

AESSE

projects



Società Implementazione Arti e Mestieri

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A black and white photograph showing a close-up of a hand holding a pen nib, poised to write on a document. The pen nib is a fountain pen nib with a textured, ribbed section. The hand is positioned over a document that has some faint lines and text. In the background, another hand is visible, resting on the document, but it is out of focus. The overall scene suggests a professional or creative setting, such as a design studio or an office.

| AESSE
PROJECTS

Aesse Projects

The Story

From the beginning

After a few years working as a pattern maker freelancer, Antonio decided to start his own company, founding Aesse Projects.



Antonio Screpis started his career as a pattern maker, collaborating with the most prestigious designers in the fashion industry such as Versace, Hermès and Jean Paul Gaultier.



2000



2002

Following a successful collaboration with the brand Calvin Klein, Aesse Projects developed a strong partnership with Burberry, that is one of its most important clients today.

The decade brought several new clients to A.P.: Hugo Boss, Brooksfield, Gieves and Hawkes, Donna Karan, Mulberry, Belstaff, Temperly, Moschino.



00's

2013

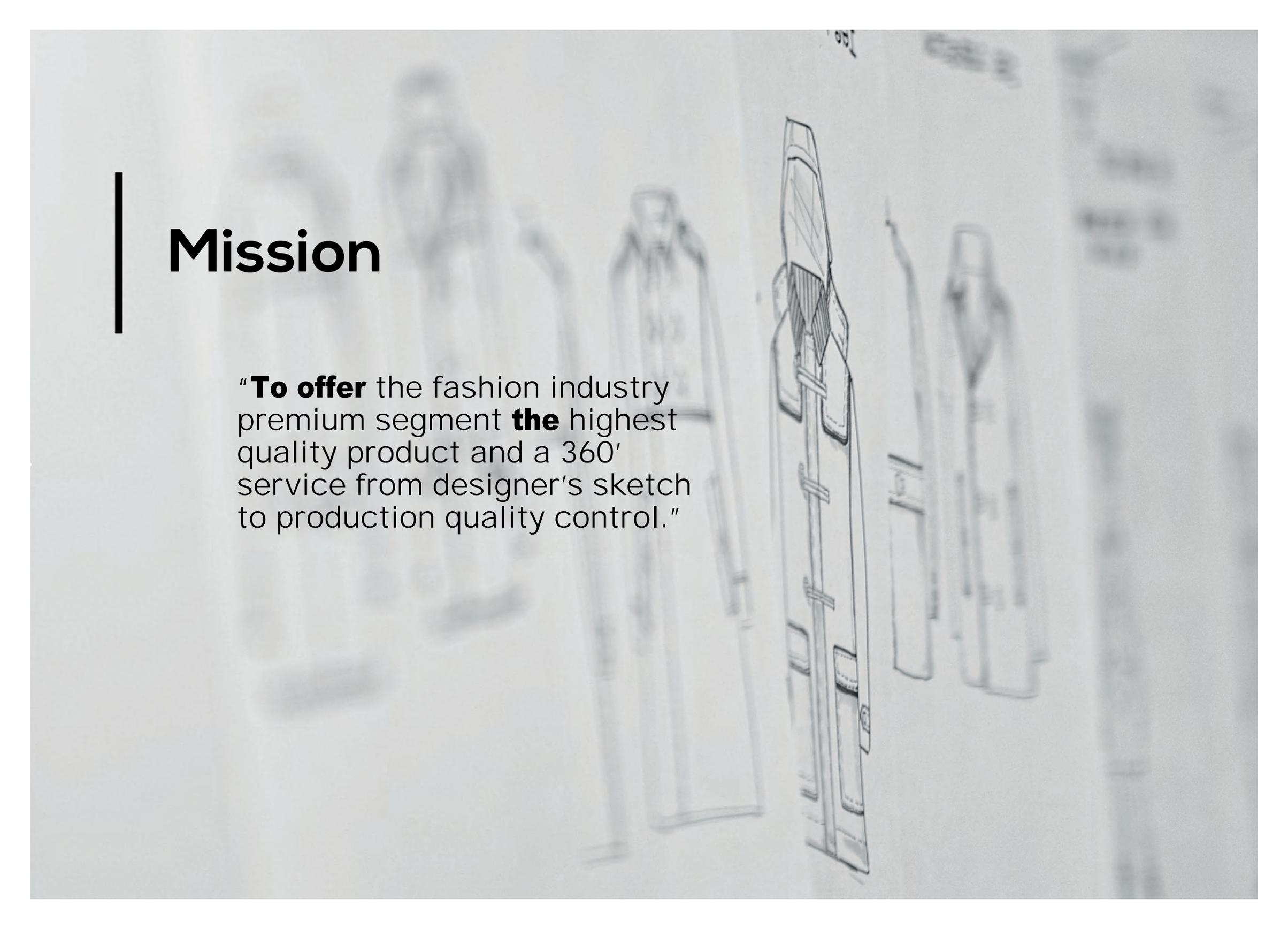


Aesse Projects was named **the Best Burberry Supplier** out of a total of 400 of the world's top manufacturers.

The collaboration with important brands has constantly increased and annoverates names like: Burberry, Burberry Chw, Coach, Proenza Schouler, Woolrich, Baracuta, Spiewak, 7FAM.



TODAY



Mission

"**To offer** the fashion industry premium segment **the** highest quality product and a 360' service from designer's sketch to production quality control."

ADVANCED TECHNIQUE

| S.I.A.M.

S.I.A.M.

The Story

The founder, Luca Levi

Luca Levi, took over from the American V.F. Corporation the pattern division, based in Settimo Torinese (TO) with the goal to support and encourage its artisanal matrix based on a 30 years knowhow: S.I.A.M. project started.

1

Supported by 27 years of international experience in the fashion industry, Luca Levi started as founding member and director of "Green Sport Monte Bianco" (owner of the brand Napapijri). He then continued as Vice President at VF Corporation (first group worldwi-de in the outwear business). In 2012 L.L. founded OdD - Officina del Design, a service and consultancy com-pany, Swiss based, which counts among its customers great brands of international sportswear.

2

2013

Expert in sportswear garments, S.I.A.M.'s purpose is to offer an accurate and complete service to an hetero-geneous target of clients based on:

- modeling
- prototyping
- sampling
- global sourcing
- production made in Italy / Europe



S.I.A.M. goals

2015



Today the clients portfolio counts different segmentations of clients from premium to pure sportswear (Acne, Colmar, Woolrich, Timberland etc.).

S.I.A.M. meets Aesse Projects



TODAY

AESSE
projects

MERGING



Società Implementazione Arti e Mestieri

- **KNOW HOW:** luxury outerwear;
- “Pattern Making & Products Development” unique operative model;
- Efficient productive process and capacity.

- **KNOW HOW:** sportswear outerwear;
- Pattern Making & Products Development, R&D, SMS, made in Italy production.

LEADING COMPANY

Outerwear specialist: from luxury to sportswear

Aesse S.I.A.M.

Mission

The mission is to combine and optimize the know-how of two different realities in order to offer a complete service in terms of modernity, innovation, capacity and capability.



The pattern making & product development model



The «Pattern making »

*The designer's sketch is given three dimensions by the **pattern**, from which the first prototype is sewn. After any necessary alterations the first sample garment is made.*



The Production

The prototype stage is made entirely in our headquarter and is based mainly on the experience as pattern maker of Aesse's President - Antonio Screpis. For the phases of prototypes, samples and production it also collaborates with specialized external structures selected by the type of product, in order to guarantee to the customer, from the beginning, the quality standard that will follow throughout the production.



The Quality Control

*All the items are thoroughly examined and submitted to **100% quality control**, by trained personnel in our own warehouse, with the use of **X-ray machines** in the final phase. Each garment has a label, indicating the manufacturer that made it (Manufacturer Identification, MID number), in order to ensure that customer service is responsible and highly qualified.*



The Logistic Structure

*The logistic structure is highly innovative and ensures **punctual delivery**. It has 3 automated warehouse that ensures the immediate availability of each item: the **speed** becomes a strength of Aesse.*

Our technology



Thermowelding Machine



Edge Binding



Automated cutting machine



Down filling machine

Aesse S.I.A.M.

Numbers

1

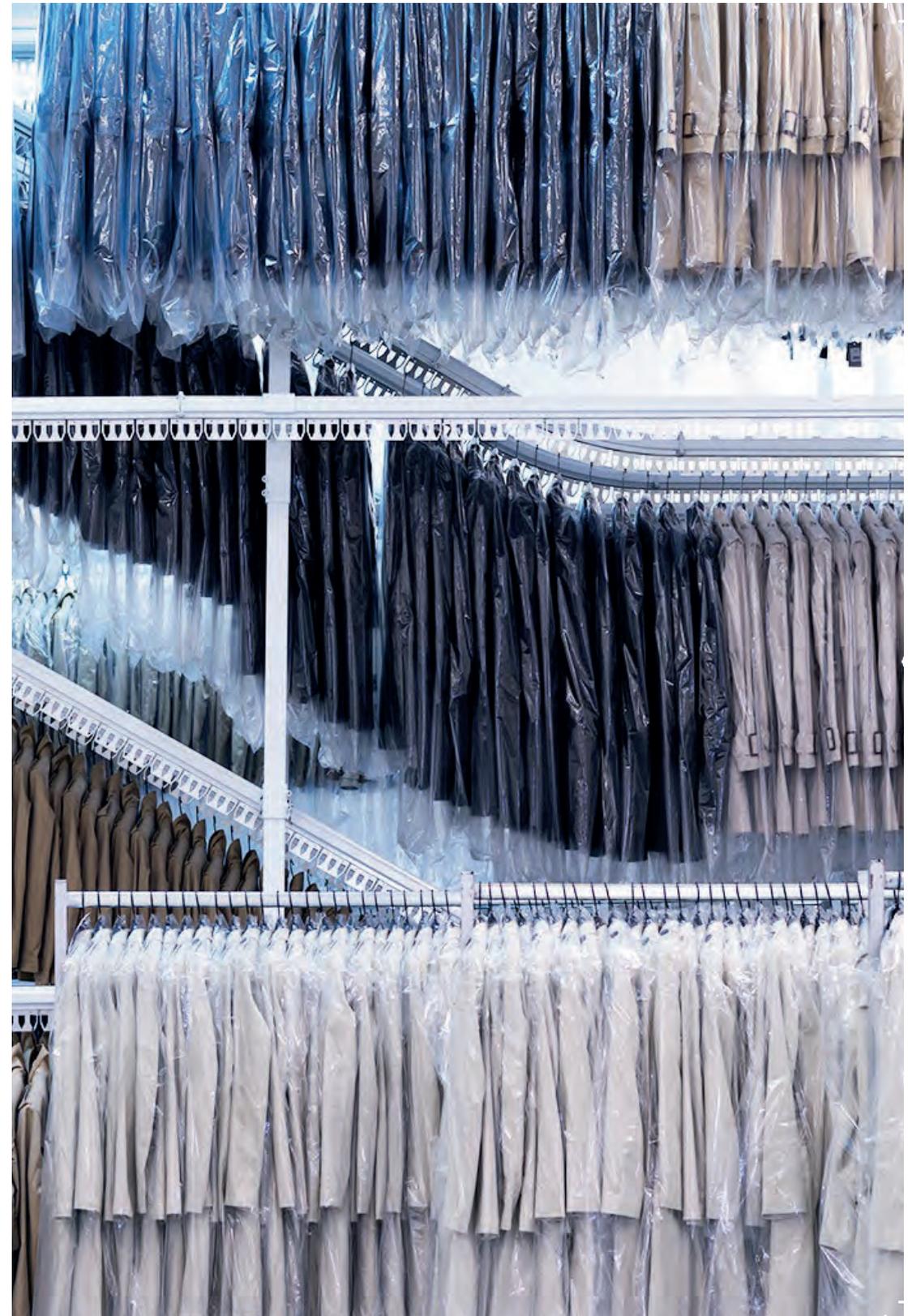
Aesse - S.I.A.M. will count more than **180 employees** in Italy and **2000 collaborators** in Bosnia (growing).

2

More than **10.000 sq. m.** of property in Cattolica.

3

Production capacity: more than **500,000** units/year in Bosnia and **60,000** units/year in Italy constantly growing.



Clients



BURBERRY
CHILDREN



Acne Studios



WOOLRICH
JOHN RICH & BROS.

CANALI



sparco



PIRELLI DESIGN

SLAM

SAINT LAURENT
PARIS



Contacts



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